

WORKSHOP TOPICS

- CONDITIONS ASSESSMENT
- REATTACHMENT
- CLEANING
- PROTECTION
- COMPENSATING FOR LOSSES
- BASES AND RESETTING
- METALS CONSERVATION
- SAFE HANDLING TECHNIQUES



ASSESSMENT



FILLS AND PATCHING



CONSERVATION METHODS



CEMETERIES AS CULTURAL LANDSCAPES

THREE FULL DAYS PACKED WITH INTENSIVE INSTRUCTION AND HANDS-ON ACTIVITIES

TUESDAY, MAY 24, 2005, 7:30 AM TO 5 PM
WEDNESDAY, MAY 25, 2005, 8:30 AM TO 5 PM
THURSDAY, MAY 26, 2005, 8:30 AM TO 4:30 PM

\$695 PER PERSON

(INCLUDES LUNCHES)

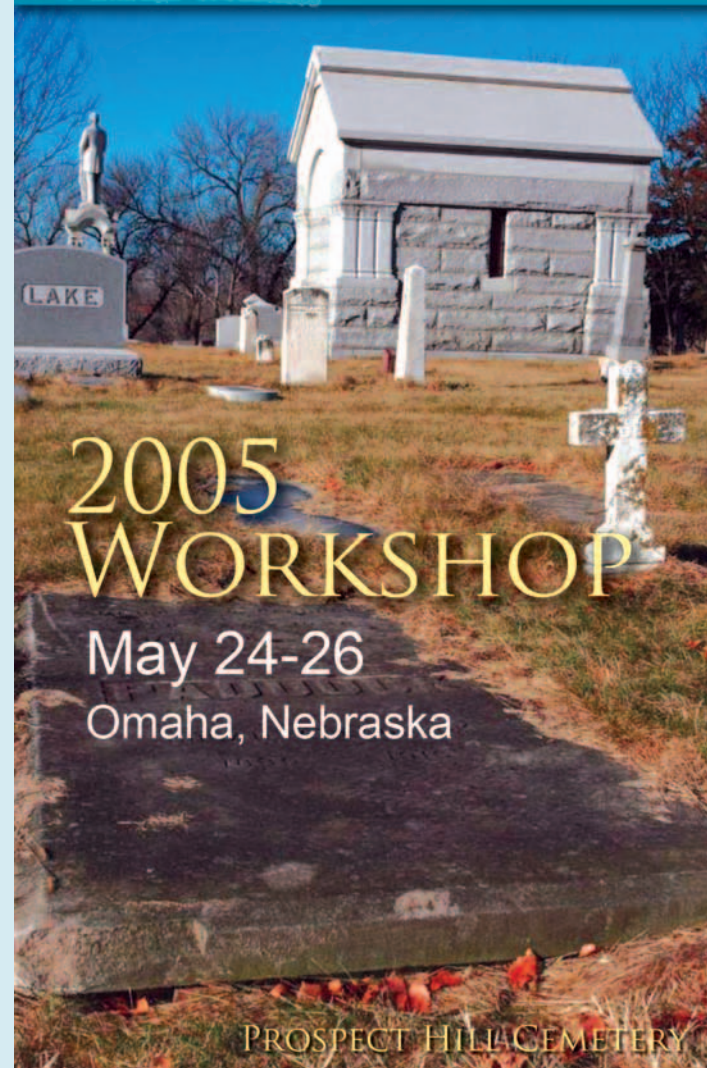
REGISTER @ WWW.NCPTT.NPS.GOV/CEMETERY

PROSPECT HILL CEMETERY
OMAHA, NEBRASKA

Workshop is limited to 32 participants.
All of our previous workshops have filled quickly.
Submit your application today!

NCPTT will select applicants for the workshop on a first-come, first-served basis with preference to those whose job responsibilities are linked to the care of cemeteries

MIDWEST REGIONAL *Cemetery Monument Conservation*



2005 WORKSHOP

May 24-26
Omaha, Nebraska

PROSPECT HILL CEMETERY



**National Center
for Preservation Technology
and Training**

FOR MORE INFORMATION, AND TO APPLY, VISIT WWW.NCPTT.NPS.GOV/CEMETERY

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OUR EXPERT INSTRUCTORS



ELIZABETH DICKEY

Elizabeth is an architectural historian with the National Park Service and part of the midwest region's Cemetery Emergency Response Team which provides guidance to cemeteries damaged by vandalism, tornadoes, storms or other natural disasters. She is especially interested in the preservation and history of cast zinc grave markers. Elizabeth earned her Master's in Historic Preservation, with an emphasis on cemetery preservation, from the University of Oregon.



FRAN GALE

Fran is Technical Director of PROSOCO, Inc., a custom formulator of cleaning products and protective treatments for masonry materials. She has a M.S. in Historic Preservation from Columbia University and was a founding member of the Center for Preservation

Research where her projects included conservation of gravestones at Trinity Parish, NY, and Ancient Burying Ground in CT.



ELIZABETH BEDE GUIN

Elizabeth manages the Heritage Resources graduate program at Northwestern State University of Louisiana. She previously worked with NCPTT evaluating the effects of pollutants on masonry and monuments. Guin also worked 10 years as an architectural conservator where her projects included the Trinity Cathedral Burying Ground in Pittsburgh. Guin holds a Master's in Architecture from Virginia Tech University, a Master's in Historic Preservation from the University of Pennsylvania and a Ph.D. in Art Conservation Research from the University of Delaware.



DEBORAH LONG

Deborah is the head of the Objects Laboratory at the Gerald R. Ford Conservation Center in Omaha, Nebraska. She is responsible for the conservation needs of the Nebraska State Historical Society's collections and treatments to objects within the region. She is recognized as a leading conservator in treating metals. Debbie received a Bachelor of Fine Arts Degree from University of Delaware with concentrations in metalwork and ceramics.



BRIAN KEITH MCCUTCHEN

Since 2001, Brian has served as a historian/architectural historian for the Midwest Region of the NPS Cultural Resources Management Division. He is primarily involved with the agency's National Historic Landmark, Historic American Buildings Survey/Historic American Engineering Record and Historic Monument programs. Prior to transferring to his current position, Brian spent seven years as the cultural resources ranger for the NPS' Civil War battlefield of Shiloh. Brian holds an M.A. in History-Historic Preservation, focusing his studies on the history and preservation of historic monuments and burial grounds.



KARL MUNSON

Karl has 15 years experience as a stonemason specializing in preservation, restoration and reproduction work. He now specializes in cemetery preservation at Monument Conservation Collaborative.



JULIE REILLY

Julie is the Associate Director and Chief Conservator for the Nebraska State Historical Society where she directs the Gerald R. Ford Conservation Center in Omaha, Nebraska. She has been a consulting conservator to many cultural institutions and has spoken widely on topics relating to the care and conservation of collections. Julie holds a Master of Arts degree in Anthropology from the George Washington University with concentrations in Conservation and Applied Sciences.



SHELLEY SASS

Shelley combines a private practice in architectural conservation (Sass Conservation Inc.) with teaching as adjunct professor and Program Coordinator, in the graduate fine arts conservation program at the Conservation Center, Institute of Fine Arts, New York University. She has lectured widely on monument and cemetery conservation and provided workshops and training for universities, preservation organizations, and Save Outdoor Sculpture.



IRVING SLAVID

Irving studied structural engineering and architecture at Northeastern University and the Boston Architectural Center. Recognized as a specialist in the restoration of marble and of Connecticut's historic brownstones, he now divides his time between Monument Conservation

Collaborative and MCC Materials, Inc.



MARY STRIEGEL

Mary is the Materials Research Program Director at NCPTT. She specializes in understanding the effects of air pollution on cultural resources. Mary holds a Ph.D. in Inorganic Chemistry from Washington University in St. Louis. Prior to coming to NCPTT in 1995, Mary worked at the Getty Conservation Institute studying the effects of indoor pollution on artwork and developing thin-layer chromatography techniques for paint analysis.



NORMAN R. WEISS

Norman is Adjunct Associate Professor at Columbia University's Graduate School of Architecture, Planning, and Preservation, where he has taught since 1977. Trained as an analytical chemist, he is an internationally recognized specialist in the analysis and preservation of traditional construction materials and has been an active practitioner in the field of graveyard conservation for more than 30 years.

FEEDBACK



CLEANING

"I wish you could take these seminars and workshops twice a year, at least. I learned more in one day than weeks of study. From beginning to end, everyone was so enjoyable and knowledgeable."

"The best compilation of material I've ever received at a training."

"This was a great class and this process will be put in effect."

"You should offer this at least once a year, if not twice—there is nothing like this offered elsewhere."

"Certainly one of the most appropriate and best presented trainings I have ever had with the National Park Service! The foremost experts in the field were used and presented the information in layman terms."

"Great information—Can't wait for the next one!"

"A very good seminar—I learned lots about a subject I knew little about previously."



REPAIRS

National Center for Preservation
Technology and Training
*"Technology Serving the Future
of America's Heritage"*

Presents this Program in Partnership with

NPS Midwest Regional Office
Gerald R. Ford Conservation Center
& Prospect Hill Cemetery

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